History has shown us that the only structures to last over the lapse of time as testimony of past civilizations are the ones carved in stone; and our company was built to sustain just that - the love for the craftsmanship of stone.

In 1925 were published the regulations of our Company, named at the time Bampotoc, leading us to believe it was the year of its foundation. The first investments in building the processing plant in Simeria developed in 1959, the main activities in processing the stone revolved around the travertine extracted from the Cărpiniș-Bampotoc quarry, or the marble extracted from Ruşchița.

The first person to acknowledge the supreme quality of the Ruşchița marble was the Hungarian stone carver Istvan Ferenczy (1792-1856), who embarked in 1820’s on a mission to discover marble deposits in Hungary, and in 1828 he found Ruşchița, where he discovered a marble comparable with the Carrara, according to his own words “I have found the mountain and it was good. It was a rock like nothing I've had before in my hand.” Half a century later, industrial construction engineer Johann Biebel was the first owner of the quarry to promote the marble extracted at Ruşchița. He encouraged his son to take an interest in exploiting white marble and he succeeded his father years later.

Johann Biebel started a marble-processing workshop at Caransebes, where they were carving marble ledgers and marble parts for more complex architectural structures. The fine work and exquisite marble made strong impressions, and even the empress Elisabeth of Austria and queen of Hungary asked to have white marble from Ruşchița on the stairs of her building palace.

At the end of the XIXth century there were approximately 200-350 workers at the Ruşchița quarry carving out nearly 700 tons of marble each year. Many imposing structures built in that time in the Austro-Hungarian Empire used marble from Ruşchița, as is for example the Palace of Banks from Vienna.
“Marmosim” Inc. was founded through the Governmental Decision no. 1213/1990, taking over the entire patrimony of the former enterprise “Marmura Simeria”. Nowadays, Marmosim is the leader of the extracting and processing ornamental stone industry in Romania. As producers of marble blocks, tops, or other products carved out of marble or other natural stones, our mission is to redirect people’s interest towards using natural materials in building the living habitat or social structures.

In 1998 Marmosim passed from state ownership to a private one, with Titan Mar Inc. buying the majority of the shares. The new ownership managed to establish our craftsmanship and premium quality on the international market, as well as on the national one. The company owns several quarries from where it extracts different materials:

- Ruschita quarry – MARBLE
- Bagchioi quarry – SANDSTONE
- Căpinis quarry – TRAVERTINE
- Geoagiu quarry – TRAVERTINE
- Pietroasa Deva quarry – ANDESITE
- Podeni quarry - LIMESTONE
Rușița is the most renowned deposit of marble in Romania, and exploitation started at the end of the XIXth century. The quarry is set in a mountain region, in Caraș-Severin county, at an altitude of 600 to 850 metres above sea level, covering an area of about 46 hectares south of Poiana Rușița mountains. The main extraction products are marble blocks, used for ornamental carving or processed into knapped marble, which is later used to produce micronized powder.

At full capacity, the production rate of the quarry exceeds 15 000 cubic meters of marble blocks per year.

Marble is a metamorphic rock composed of carbonate sedimentary rocks, moulded in conditions of extreme temperature and pressure. Possessing a large variety of colors, it can range from yellowish white to light orange, pale pink or rich pink, having clean stripes and a compact texture.

Over the last 10 years, Rușița marble has been successfully used in famous projects all over the world, gaining prestige and acknowledgement: Kowloon Station (Hong Kong), Ardmore Park (Singapore), Marunouchi Center, Soka and Roppongi Asahi TV (Japan). It was also used in some other, more peculiar building projects like: Gianni Versace house in Miami, BBC quarters in Mannheim - Germany, Rebecca’s mansion in Miami or Michael Schumacher’s mansion in Monte Carlo.
LIMESTONE QUARRY

PODENI

The sandstone of Podeni is a sedimentary rock formed through the deposition of fossil components and non-carbon infusion elements. The beige ground color is fossil pigmented. Although, at first it would seem to have a low aging resistance, in time, this attribute increases spectacularly at the account of self-cementation. The sandstone blocks are extracted from the open quarry situated on the calcareous hills of Cheile Turzii, in Cluj county.

Processed in tiles and other carved elements, the sandstone of Podeni has been used for building remarkable constructions like the Palace of Parliament of Romania, the Telephone Palace or the Iulius Mall from Timisoara.

SANDSTONE QUARRY

BAȘCHIOI

In the hillside near the mountains of the Dobrogea region, in Tulcea county, near the exquisite Danube Delta, there is a quarry extracting calcareous slate spreading on an area of 11 hectares. The extracted beige blocks are ideal for coating or for stone masonry products. The Bașchioi sandstone is a sedimentary rock formed through the bedding of carbon fragments, cemented by a carbon binder. The ground colour is a natural looking beige, and from a physical and mechanical point of view it has a great ageing resistance.

TRAVERTINE QUARRIES

CĂRPINIȘ & GEOAGIU

Our Geoagiu travertine quarry, along with the deposit of Căpiniș, is the only travertine deposit from Romania. Travertine is a sedimentary rock formed through the sagging of hydrothermal liquids. The textural design of the travertine is set by the density, the dimension and the spatial positioning of the vacuole. At times, the travertine can have the appearance of wormy wood. Having a customary medium resistance, it is commonly used for vertical and horizontal coatings.

Situated in the proximity of the Geoagiu-Băi resort, our quarry has the purpose of extracting the medium-dark travertine discovered here.

Travertine, with hues ranging from yellowish white to medium-light is exploited from the open quarry situated on the hills of the right part of the Mureș valley, nearby Căpiniș village, in Hunedoara county.

ANDESITE QUARRY

PIETROASA

Near Deva, in Hunedoara county, there is an open quarry for extracting andesite, in an area with a medium altitude of 350 meters.

Andesite is a volcanic rock with a porphyritic, glassy structure and compact texture. It possesses a very uniform, grey-pigmented ground color and it is commonly used for elements of external decorations.
03
PROCESSING PLANT

Simeria: our processing plant
Once extracted from the quarries, the blocks of marble, travertine, sandstone or andesite are brought to the Simeria factory for processing, in order to obtain end products.

The Simeria complex is equipped with modern, high precision facilities:
- stone blocks processing equipment: 3 stone saws, 8 frame saws and 4 monofilo;
- 5 polishing lines (Bombieri Venturi, Simex, Pedrini);
- tile cutting equipment: 6 ponte rock drills (Bombieri Venturi, Simex);
- numerical control systems utilized for creating the shaping elements or more complex forms (Brembana, Internmac, Pedrini);
- machines used for applying different finishes: bush-hammering, flaming.
The use of Ruschita marble, complementary to the right colour scheme is essential for getting the look, feel and design you want for your projects. Ruschita has a tone to suit every style: classic yellowish-white, warm champagne or bolder, pink-ish tones. Also, the choice of formats, sizes and texture is so rich that it seems almost never-ending.

Different shades of Ruschita marble, with a high level of finishes and details are used all over the world in custom-designed spaces to create interiors of maximum comfort, functionality and aesthetic enjoyment.
Different from the traditional, institutional approaches, polished Ruschita marble combined with glass, copper or wood creates stunning, modern spaces that can meet the most cosmopolitan of tastes.

Ruschita marble can create balanced design compositions and at the same time offer a modern, warm ambience. It can enhance the beauty of any living area by reflecting the sunlight in interior spaces, giving them character and reinforcing the modern feel of a design scheme.
The natural beauty of Ruschita marble makes it a popular choice for decorating modern living spaces. In its palest forms of pink, it is super versatile, allowing many design uses, while a more veined version of pink will surely make a statement in itself.
Flirty pink marble can add just the right touch of feminine glam to any space. Its surfaces, presenting even and perfectly well finished edges, Ruschita marble is the perfect choice for either large or small projects.

Marble has made a powerful, modern comeback in the world of interior design. Ruschita marble, in its warm, pink tones gives a classic touch to your décor while still keeping a fancy, modern feel. This timeless, natural stone is being used just about everywhere, no longer limited to traditional or classic settings.
Situated in the historical and geographical center of the Romanian capital, Bucharest, the Palace of the Parliament is a structure no one can miss. This colossus was built during the “golden era” of the dictatorial communism and it was formerly known as the People’s House. In recent years, we take pride in having contributed in restoring its beauty and splendor after many laborious months of work.

The dimensions of this building are simply astonishing, having a ground base of 270 meters long, and 240 wide, a 86 meters height and 92 meters underground, the footprint raising up to a total of 330 000 square meters.

According to World Record Academy it is the second building in the world, considering the constructed surface, with the first being the Pentagon.
The construction of this building lasted from 1983 to 1997 and required about 1,000,000 cubic meters of marble, among thousands of tons of other materials, such as cement, sand, basalt, wood, steel and glass. When finished the palace was displayed on 12 levels above the ground and 8 levels below the ground, and hosted 1000 chambers. It also displayed an enormous braided collection of monumental sculptures, golden plated plaster carvings, decorated pavings, frilly ceilings, brocades, tapestry and large, heavy carpets. It can all be discovered in a series of salons, galleries, and large pompous halls, that succeed each other, and interconnect in an overwhelming, but still fluent way.

Our fine Rușchița marble spreads reflections of the ceilings, walls and the imposing columns, while the oak, mahogany and beech wood carvings provide some much needed warmth to such an imposing and intimidating structure.

Designed by Romanian engineers and built by Romanian workers with extremely hard work and sacrifice the architectural complex of the Palace of Parliament allows people to experience an image of something that seemed impalpable and belonged to imagination and until it was shaped.
05
BÂŞCHIOI
BAȘCHIOI

The beige background color of this limestone contributes to its natural aspect and recommends it for cladding and carved decorative elements.
Baschio sandstone stands in a superior class all of its own because of its exquisite, fine grain and uniformity. Its warm, natural appearance has wonderful character and creates spaces of a calming effect everywhere it is used.
BAŞCHIOI
CARVED
Baschioi is a decorative sandstone that can be used both indoor and outdoor as a decorative plate for floors and marble cladding, socles for buildings, landscaping, fences.
06
PODENI
With a palette of beautiful muted beige tones, Podeni limestone offers a timeless elegance, perfect for properties that demand a more sophisticated and natural feel.
Podeni limestone originates in the Badenian, which is a regional stage of the middle Miocene of the Central Paratethys Age, that lasted from 16.5 million years ago to 13 million years ago. The Badenian sea left a rich occurrence of marine fossils in Austria, Czech Republic, Hungary, Romania, Bulgaria and Poland. In Transylvania, sea waters have submitted to the west, creating a small bay were characteristic sediments deposited over time. Because of its rich past, Podeni limestone gained a beautiful mixture of fine grain, shell, inclusions and small fossils which make it the perfect stone for intricate stonework and sculptures that seem to come to life.
07

TRAVERTINE
The minimalist purity of straight lines, the sobriety of smooth, polished finishes and the pleasant warmth of brushed tiles make travertine capable of creating modern-day living spaces with a new sense of proportion remarkable effects.
The Travertine Stone, the same one used by the Romans when they built the Coliseum, is one of the most sought after stones in modern architecture, its uses range from facades to floors and stone cladding.
Travertine is a sedimentary type of stone, formed by precipitation from hydrothermal solutions. It is available in two shades of color: beige (Cărpiniș travertine) and beige-brown (Geoagiu travertine).
TRAVERTINE
CARVED

A perfect ambiance for modern, upbeat homes can be created with bold choices in wall décor.

Carved walls made from travertine effortlessly add that extraordinary touch to any design work.
ANDESITE
ANDESITE

Andesite is an eruptive stone with a porphyryglass structure and compact texture with a very homogeneous color and uniform distribution of the crystals. This material is recommended for projects such as pedestrian passageways and squares, alley and sidewalk-pavement, garden fixtures and urban furniture such as benches, planters, traffic landmarks, trashcans and bike racks.
Although it is traditionally used for outdoor paving, Pietroasa andesite is one of those natural stones that can successfully bring an urban feel into just any living area. Lately, more and more designers have discovered the many spectacular indoor uses of this material.
Ruşchita Classico

Ruşchita Champagne

Ruşchita Delicatta

Ruşchita Rosa

Başchioi

Pietroasa

Geoagiu and Cărpiniş

Podeni (Clear / Shell selection)